To Apemantus, that few things loves better Than to abhor himself : even he drops down The knee before him [3], and returns in peace Most rich in Timon's nod.

FAIN. I saw them speak together [4].

POET. Sir, *I* have upon a high and pleasant hill, Feign'd Fortune to be thron'd : The base o' the mount Is rank'd with all deserts [5] all kind of natures^ That labour on the bosom of this sphere To propagate their states [6] : amongst them all, Whose eyes are on this sovereign lady [7] fix'd, One do I personate of lord Timon's frame, Whom Fortune with her ivory hand wafts to her ;

2 — glass-fac'd flatterer —] That shows in his look, as by reflection, the looks of his patron. JOHNSON.

3 — even he drops down, &c.] Either Shakspeare meant to put a falsehood into the mouth of his poet, or had not yet tho roughly planned the character of Apemantus; for in the ensuing scenes, his behaviour is as cynical to Timon as to his followers. STEEVENS.

The Poet, seeing that Apemantus paid frequent visits to Timon,, naturally concluded that he was equally courteous with his other guests. KITS ON.

[4] I saw them speak TOGETHER.] The word — *together,* which only serves to interrupt the measure, is, I believe, an interpola tion, being occasionally omitted by our author, as unnecessary to sense, on similar occasions. Thus, in Measure for Measure : " — Bring me to hear them speak ; " i. e. to speak together, to converse. Again, in another of our author's plays : " When spoke you last *?* " Nor is the same phraseology, at this hour, out of use. STEEVENS.

* — rank'd with all deserts,] *Cover'd "with ranks* of all kinds of men. JOHNSON.

4 To PROPAGATE their states :] To advance or improve their various conditions of life. JOHNSON.

5 Feign'd FORTUNE to be thron'd : — — — on this SOVEREIGN LADY, &c.] So, in The Tempest :

Now *my dear lady,"* &c. MALONE.